

# Abdo Shanan

## A Little Louder

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Last year on February 22nd, the Algerian people launched demonstrations to protest the current political situation. Every Friday since that day, millions of people take to the streets all over the country. Cities are condensed with protesting voices. Men and women from different ages walk side-by-side to express their censure to the current situation, demanding political change. Ever since the state has declared a state of health emergency last March, people lost their right to gather and protest, After a year of protesting a year of forcing a new reality on the state. In the midst of health crises related to the outbreak of COVID-19, state imposed new anti-fake news laws from which many activities are sent to jail because of Facebook posts or memes denouncing state. Under this new realities, how would popular movement persist? How people could counter force the state without the only power they have, which is being and working together to change a situation. Reality changed and so is this project.

During the week, people keep struggling just as it was before that arst fateful Friday. Resident physicians are still striving for a decent life and to improve working conditions. Harraga who still haven't found a better life in Algeria are choosing to undertake a dangerous path through the sea to Europe. And journalists are constantly harassed and arrested by the security forces, but continue to stay and do their job. These are all small protests, yes, but in my opinion this is what led to our country shaking itself awake.

Ever since the state has declared a state of health emergency, people lost the right to gather and protest, After a year of protesting a year of forcing a new reality on the state, that people in this country can protest peacefully. Above this the state is imposing new laws from which many activities are sent to jail because of a Facebook post or even memes. Under this new realities, how would popular movement persist? How the people could counter force the state

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Travel around the country away from Algiers and from the center, to witness a scene that is forgotten, where the straggle is a daily routine on different aspects. Work with people (photographs and recorded interviews) who tried to change reality of things around them at their own level. Whom think that they have failed because they did not have the impact that they were seeking. I need to ask questions, confront my doubts in an attempt to understand the undercurrent.