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Living among the rubbles

Living under the roof of a house has always felt safe and stable, but what would it be like if the house roof or walls were destroyed or threatened with collapse,

This is the case of many Syrian families displaced as a result of the long war that destroyed many in Syria. Dozens of families in the Syrian city of Idlib live in partially destroyed buildings that have been bombed by warplanes.

Those families may not be concerned with the dangers of living in cracked buildings that may collapse at any moment.

Living in their view in those buildings with cracked ceilings and destroyed walls is better than affording the high cost of renting a house in other areas, or living in a tent, that does not prevent the cold and rain of winter or the heat of summer.

Eighty percent of the buildings that were bombed are abandoned, the original inhabitants, either they have been killed as a result of airstrikes on their homes, or they have been displaced to another place.

The continuation of fighting and military operations in the areas near Idlib led to the displacement of tens of thousands of people towards the city of Idlib, which is the last city controlled by the Syrian opposition. It is fully inhabited, except the buildings that were bombed, where the displaced families seek shelter.

From the outside, the upper floors are all destroyed and often the only remaining first floor, piles of stones and rubble, and pits in the Ground.

From the Inside, the walls, some of them missing, the windows are nylon, entire families chase their children in the daylight hours to avoid being harmed, and during the night hours, they chase mosquitoes and rats that enter the destroyed houses easily.

Fear and caution became part of the daily life of these families, some fear when they hear the sound of warplanes flying in the sky, that may repeat previous targets on the houses again, others are afraid that the area may hit by an earthquake that will make the rest of ceilings and walls collapse over their heads.

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It is a photography project, which will shed light on the way people live in buildings that have been bombed, and adapt them to that life despite its sometimes dangerous .

“I will photograph buildings from the outside and inside as a start of the story my project, in addition to depicting the lives of several families inside the destroyed buildings, how they live and spend their days, how they reach their homes, how parents protect their children inside, how children play inside those buildings, and what the most habitants fear from.”