

Qasem Albasri

Three Figures speaking (tentative title)

My project includes writing a small book of two main parts. Each part tells a story. I am going to tell the story of the young man “Mohammad” in the Trst part of the book after interviewing him. I want to give Mohammad the chance to tell his story by writing it. To speak about his childhood memories, and his journey of _eeing, along with his family, from the region controlled by ISIS. He will speak then about the dreams that never came true. What would he has done if continuing his education was a choice? How does he look at his friends and childhood playmates today, those who their families ran away from the terrors of the war before his family did, those who had the chance to continue their education and they became university students. Mohammad will tell us about the feelings that overwhelm him, he who works in a bookstore across the street from Aleppo university, instead of being himself a student there. I will write the story of Mohammad, or better say transfer his story, without any personal meddling.

In the second part, I plan to tell the story of the two kids who grew up away from their parents, Trst by contacting them via video calls before they arrive to France, and later by meeting with them after they are here, safe in France with their parents. I will devote a section for the parents’ part of the story, how did they manage to get them out of Syria, and the means they used to contact with them over the years. Because, what does it mean to refuge to safety with his body while your heart and soul are still hanging there, where you left a part of it, your child?